

Dédié
à la Société de musique de chambre
à ST PETERSBOURG.

„НОВОСЕЛЪЕ.“

Double Quatuor

pour

4 Violons, 2 Altos et 2 Violoncellos

par

N. Afanassiëff.

N° 1521.

Propriété de l'éditeur.

Pr. M.10. —

D. RAHTER



à LEIPZIG.

Droit d'exécution réservé.

Double Quatuor.

Allegro moderato.

VIOLINO I.a.

N. Afaanassieff.

The musical score for Violino I.a. is written in D major (two sharps) and 2/4 time. It consists of 11 staves of music. The tempo is 'Allegro moderato.' The score includes various musical notations such as sixteenth-note runs, triplets, trills (tr), and dynamic markings (f, p, pp, cresc., dim.). The piece concludes with a final cadence on the eleventh staff.

VIOLINO I.a.

3

3

p

pp

f

sf

cresc.

f

tr

tr

tr

tr

dim.

p

pp

pp

p

f >

dim.

p

f >

p

f

Allegro vivace. Listesso tempo.

SCHERZO.

p

p

p

p

p

f

f

f

dim.

p

dim.

3

VIOLINO I.a.

p

f

dim.

pp

cresc.

p

f

rit.

Meno mosso.

pp

1 1 2

pp

1

2

1

2

1

1

1

rit. Tempo I.

p

1

2

cresc.

sf p

4

VIOLINO I.a.

Allegro vivace.

p

p

p

f

dim. *p*

dim. *p*

f *dim.* *p*

p

VIOLINO I.a.

9

1 1 1 1 1 1 1 1 1 1

pp

cresc.

p

f

rit.

p

Meno mosso. Presto.

f

cresc.

8a

Andante sostenuto.

p con sordini

sf

dim.

pp

mf

p

rit. Tempo I.

p *pp*

dim. *pp*

senza sord. *p ad lib.*

4^{me} Corde

rit.

attacca Allegro.

1321

Violino I.a. musical score, page 11. The score is written for Violino I.a. in G major (one sharp) and 2/4 time. The tempo is Allegro non troppo. The score consists of 12 staves of music. The first staff begins with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (pp) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings (f, p, pp, cresc., dim.).

VIOLINO I.a.

This page of musical notation is for a piano piece, likely a solo for the right hand. It consists of ten staves of music in G major (one sharp). The notation includes various dynamics, articulation, and fingerings.

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. It features a trill on the first staff.
- Staff 2:** Continues the melodic line with various rhythmic patterns.
- Staff 3:** Includes a first fingering (*1*) and a trill.
- Staff 4:** Features a crescendo (*cresc.*) marking.
- Staff 5:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section.
- Staff 6:** Continues the melodic line.
- Staff 7:** Includes a first fingering (*1*), a forte (*f*) dynamic, a piano (*p*) section, and a crescendo (*cresc.*) marking.
- Staff 8:** Features a trill and an accent (*>*).
- Staff 9:** Continues the melodic line.
- Staff 10:** Starts with a piano (*p*) dynamic, followed by a piano (*p*) section, a first fingering (*1*), a piano (*p*) section, and a piano (*p*) section.
- Staff 11:** Continues the melodic line.
- Staff 12:** Ends with a piano (*p*) dynamic, a piano (*p*) section, a first fingering (*1*), a piano (*p*) section, and a piano (*p*) section.

Violino I.a. musical score page 13. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a half note G4, followed by a quarter note A4, and then a half note B4. A triplet of eighth notes (C5, D5, E5) is marked with a '3' above it and a 'p' (piano) dynamic below it. The second staff continues with a half note F#4, a quarter note G4, and a half note A4. A trill (tr) is marked above a quarter note B4, which is followed by a half note C5. The third staff features a series of eighth notes, with a '1' above the first measure and a '2' above the second measure. The fourth staff continues with eighth notes, marked with a '2' above the first measure and a 'f' (forte) dynamic below it. The fifth staff begins with the tempo change 'Più mosso.' and a 'p' dynamic. The sixth staff continues with eighth notes, marked with a '2' above the first measure and a 'cresc.' (crescendo) marking below it. The seventh staff features a series of eighth notes, marked with a '1' above the first measure and a 'mf' (mezzo-forte) dynamic below it. The eighth staff continues with eighth notes, marked with a '1' above the first measure. The ninth staff features a series of eighth notes, marked with a 'f' dynamic below it. The tenth staff continues with eighth notes, marked with a 'f' dynamic below it. The score ends with a double bar line.

VIOLIN=MUSIK

AUS DEM VERLAGE VON D. RAHTER IN LEIPZIG

(*ll* = sehr leicht; *l* = leicht; *m* = mittelschwer; *s* = schwer; *ss* = sehr schwer.)

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